

# भातखण्डे संस्कृति विश्वविद्यालय

सं०— / भा.सं.वि.वि.—1(52) / 2004टी.सी.,

लखनऊ : दिनांक : 28 मार्च, 2026

## सूचना

भातखण्डे संस्कृति विश्वविद्यालय, लखनऊ एवं संघटक बिरजू महाराज कथक संस्थान, लखनऊ के शिक्षण सत्र 2025-26 के अन्तर्गत बी०पी०ए० सेमेस्टर-3 के समस्त कक्षाओं यथा-गायन/स्वरवाद्य/तालवाद्य/नृत्य के परीक्षा परिणाम की सूची आज दिनांक 28 मार्च 2026 को घोषित की जाती है।

(डॉ० रुचि खरे)  
परीक्षा नियंत्रक

पृ०सं०— 1269 / भा.सं.वि.वि.—1(52) / 2004 तददिनांक :

प्रतिलिपि निम्नलिखित को सूचना एवं आवश्यक हेतु प्रेषित।

1. कुलपति महोदया कार्यालय, भातखण्डे संस्कृति विश्वविद्यालय, लखनऊ।
2. कुलसचिव, भातखण्डे संस्कृति विश्वविद्यालय, लखनऊ।
3. निदेशक, बिरजू महाराज कथक संस्थान, लखनऊ।
4. समस्त विभागाध्यक्ष, भातखण्डे संस्कृति विश्वविद्यालय, लखनऊ।
5. वेबसाइट पर अपलोड हेतु।
6. नोटिस बोर्ड।

  
(डॉ० रुचि खरे)  
परीक्षा नियंत्रक



# Bhatkhande Sanskriti Vishwavidyalaya

And Unit Birju Maharaj Kathak Sansthan, Lucknow

Result Semester Examination : 2025 Semester July.

Bachelor of Performing Arts

Discipline: Hindustani Classical Vocal

Semester: THIRD

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
1	250101000001	AAKRITI SINHA	SANJAY SINHA	PASS	
2	250101000002	AANCHAL SINGH	AMBER SINGH	PASS	
3	250101000003	AANCHAL VERMA	PRADEEP VERMA	PASS	
4	250101000004	AANSHI GUPTA	PAWAN KUMAR	PASS	
5	250101000005	AARADHYA SRIVASTAVA	AMAR DEO SRIVASTAVA	PASS	
6	250101000007	AASSHLI PARIHAR	MADAN MOHAN SINGH	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BCV-304 Stage Performance, BSEC-03 V Audio/Video Editing, BEDK-301 Elective Kathak, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce, BAEC-03 Communicative Hindi
7	250101000008	ABHAY RAJ	ROSH BABU	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BCV-304 Stage Performance, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce, BAEC-03 Communicative Hindi, BEIT-301 Elective Tabla
8	250101000009	ABHAY VERMA	KANHAIYA LAL VERMA	PASS	

*Ruchil Kumar*  
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9	250101000010	ABHISHEK CHAUDHARY	RAJESH KUMAR	PASS	
10	250101000012	ABHISHEK VERMA	RAJESH VERMA	BACKPAPER	BCV-304 Stage Performance
11	250101000014	ADARSH TIWARI	LATE MR. PARASH NATH TIWARI	BACKPAPER	BSTET-03 Sitar, BAEC-03 Communicative Hindi
12	250101000016	ADITI PANDEY	DAYA SHANKAR PANDEY	BACKPAPER	BSEC-03 V Audio/Video Editing
13	250101000017	ADITISINGH	PRADEEP SINGH	BACKPAPER	BAEC-03 Communicative Hindi
14	250101000018	ADITYA KUMAR DUBEY	PAWAN KUMAR	PASS	
15	250101000021	ADITYA VERMA	DINESH KUMAR VERMA	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BCV-304 Stage Performance, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce, BAEC-03 Communicative Hindi, BEIT-301 Elective Tabla
16	250101000029	ANAMIKA VERMA	RAJENDRA PRASAD	PASS	
17	250101000030	ANCHAL SINGH	DEVENDRA PRATAP SINGH	BACKPAPER	BCV-304 Stage Performance, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce, BAEC-03 Communicative Hindi, BEIT-301 Elective Tabla

*Luchil Chaur*  
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18	250101000033	ANJALI SINGH CHANDEL	NAVEEN KUMAR SINGH	PASS	
19	250101000035	ANKIT	BHARAT PRASAD	PASS	
20	250101000036	ANKITA GUPTA	LT. RAMESH CHANDRA GUPTA	PASS	
21	250101000038	ANKITA PRAJAPATI	ANIL KUMAR	BACKPAPER	BAEC-03 Communicative Hindi
22	250101000040	ANKUSH NIRMAL	HRIDAYLAL	BACKPAPER	BSEC-03 V Audio/Video Editing
23	250101000044	ANSHIKA PANDEY	AMIT KUMAR PANDEY	PASS	
24	250101000045	ANSHIKA RAI	MAHANTH RAI	PASS	
25	250101000047	ANUBHAV GAUR	HARISH KUMAR GAUR	PASS	
26	250101000048	ANURAG DHANU	KAILASH DHANU	PASS	
27	250101000050	ANURANJANI	CHANDRAVIJAI	PASS	
28	250101000051	APARNA VERMA	KAUSHAL KISHORE	PASS	
29	250101000052	APURVA SONI	HEMANT KUMAR SONI	PASS	
30	250101000053	ARCHANA KUMARI	RAKESH KUMAR	PASS	
31	250101000054	ARPIT RASTOGI	RAKESH RASTOGI	PASS	
32	250101000055	ARPITA PANDEY	SHYAM BIHARI PANDEY	PASS	
33	250101000058	ARYAN DUBEY	SURESH NARAYAN DUBEY	PASS	
34	250101000060	ASHISH PANDEY	ASHOK KUMAR PANDEY	PASS	
35	250101000061	ASHISH SHARMA	DINESH KUMAR SHARMA	PASS	
36	250101000062	ASHUTOSH NARAYAN GAUR	ANSUL GAUR	PASS	
37	250101000063	ASMITA MAURYA	VIKRAM PRASAD	PASS	

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38	250101000065	ASTHA SHUKLA	VISHAL SHUKLA	PASS	
39	250101000068	AVNI SINGH PATEL	RABINDRA CHAUDHARY	PASS	
40	250101000069	AYUSH PRATAP SINGH AYUSH KRISHNA SHASTRI	LATE MR. DIGVIJAY SINGH	PASS	
41	250101000070	AYUSH TIWARI	AJAY KUMAR TIWARI	BACKPAPER	BCV-304 Stage Performance, BCV-302 Applied Theory of Indian Classical Music, BAEC-03 Communicative Hindi
42	250101000073	AYUSHI VERMA	RAJESH KUMAR VERMA	PASS	
43	250101000079	DEEPAK PASWAN	DINESH KUMAR	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BCV-304 Stage Performance, BSEC-03 V Audio/Video Editing, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce, BAEC-03 Communicative Hindi, BEIT-301 Elective Tabla
44	250101000080	DEEPAK SINGH PARWAL	NARAYAN SINGH PARWAL	PASS	
45	250101000081	DEEPAK VISHWAKARMA	RAMESH VISHWAKARMA	PASS	
46	250101000082	DEMATA HATHTHAGE ANJANA CHITHRI DESHIKA KAPUGEDARA	DEMATA HATHTHAGE WASANTHA PALITHARATHNA KAPUGEDARA	BACKPAPER	BVAC-03 EVS-1, BAEC-03 Communicative Hindi

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47	250101000083	DEV AWASTHI	AKHILESH AWASTHI	BACKPAPER	BCV-304 Stage Performance, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BCV-303 Viva Voce, BAEC-03 Communicative Hindi
48	250101000085	DEVESH KUMAR MISHRA	ONKAR NATH MISHRA	BACKPAPER	BCV-302 Applied Theory of Indian Classical Music
49	250101000086	DHEERAJ KUMAR	RAM KRIPAL	BACKPAPER	BAEC-03 Communicative Hindi
50	250101000089	DINESH KUMAR	KISHORI LAL	PASS	
51	250101000090	DINESHWAR KUMAR	PYARCHANDRA PRASAD	PASS	
52	250101000091	DIPANKAR VERMA	ASHWANI KUMAR VERMA	BACKPAPER	BCV-304 Stage Performance
53	250101000092	DIVY PRAKASH PAL	RAM BALAK PAL	PASS	
54	250101000096	DIVYANSHI SRIVASTAVA	KRISHNA GOPAL SRIVASTAVA	PASS	
55	250101000099	GAURAV	AMBREESH	BACKPAPER	BCV-304 Stage Performance, BVLET-03 Violin, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce
56	250101000102	HARISHANKAR	VISNU PAL	PASS	
57	250101000103	HARSH SHARMA	RAMESH SHARMA	PASS	
58	250101000105	HARSHITA RAI	MR. DEENDAYAL RAI	PASS	
59	250101000106	HARSHITA YADAV	SATANAND YADAV	PASS	
60	250101000109	HIMANSHU MISHRA	RAM GOPAL MISHRA	PASS	

*Lucho Chauhan*

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Semester: THIRD

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61	250101000111	HRITIKA MISHRA	VED PRAKASH MISHRA	PASS	
62	250101000113	INDU TIWARI	RAM BIHARI TIWARI	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BCV-304 Stage Performance, BSEC-03 V Audio/Video Editing, BEDK-301 Elective Kathak, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce, BAEC-03 Communicative Hindi
63	250101000117	JIGYASA VAISH	ANADA BABU	PASS	
64	250101000118	JITENDRA KUMAR	RAJESH PRASAD	BACKPAPER	BCV-304 Stage Performance
65	250101000121	JYOTI GUPTA	DEVENDRA KUMAR GUPTA	PASS	
66	250101000124	KAJAL	RAGHUVENDRA KUMAR	PASS	
67	250101000125	KAJAL RAJPOOT	OM SARAN SINGH	PASS	
68	250101000126	KAMAL GAUTAM	RAKESH KUMAR GAUTAM	BACKPAPER	BAEC-03 Communicative Hindi
69	250101000128	KARTAVYA PRATAP SINGH	ARVIND KUMAR SINGH	PASS	
70	250101000133	KM KHUSHBOO ARYA	CHANDER PAL SINGH	PASS	
71	250101000134	KM MONI SINGH	DHARMENDRA SINGH	PASS	
72	250101000140	MADHU MAURYA	LALLAN PRASHAD MAURYA	PASS	
73	250101000141	MAHENDRA KUMAR	RAM PRAKASH	PASS	
74	250101000142	MAMTA	JHUTHE RAM	PASS	
75	250101000143	MANAS MEGHANI	DEEPAK MEGHANI	PASS	

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76	250101000148	MANYA	RAJESH KUMAR	PASS	
77	250101000149	MEENA SINGH	MEWA LAL	BACKPAPER	BAEC-03 Communicative Hindi
78	250101000151	MO AAMIR	MO ALI	PASS	
79	250101000152	MOHINI	LEKHRAM	PASS	
80	250101000153	MUKESH KUMAR VERMA	KAMESHWAR NATH	PASS	
81	250101000154	MUKESH NISHAD	SATYA PRAKASH	PASS	
82	250101000157	MUSKAN KANAUJIYA	SURESH KUMAR KANAUJIYA	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BSEC-03 V Audio/Video Editing, BEDK-301 Elective Kathak, BAEC-03 Communicative Hindi
83	250101000160	NAITIK SINGH	AJAY SINGH	PASS	
84	250101000161	NANDINI RAJPOOT	AMIT KUMAR SINGH	PASS	
85	250101000163	NEHA NAWADI	PRAHLAD NAWADI	PASS	
86	250101000164	NEHA YADAV	HEMANT YADAV	PASS	
87	250101000167	NIRBHAY PRATAP	UPENDRA KUMAR	PASS	
88	250101000168	NIRMAL	INDRAPAL	PASS	
89	250101000169	NITIN SHARMA	VINOD KUMAR	PASS	
90	250101000170	OM PRAKASH MAURYA	RAM ASHISH MAURYA	PASS	
91	250101000171	OMKAR NATH	ASHOK KUMAR	BACKPAPER	BCV-304 Stage Performance
92	250101000172	PALAK	RAMVILAS	PASS	

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And Unit Birju Maharaj Kathak Sansthan, Lucknow

Result Semester Examination : 2025 Semester July.

Bachelor of Performing Arts

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Semester: THIRD

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93	250101000173	PALAK SHARMA	SUNIL SHARMA	PASS	
94	250101000175	PARITOSH SRIVASTAVA	VIPIN BIHARI SRIVASTAVA	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BGTET-03 Guitar, BCV-302 Applied Theory of Indian Classical Music, BAEC-03 Communicative Hindi
95	250101000176	PARTH SRIVASTAVA	DEEPAK SRIVASTAVA	PASS	
96	250101000178	POOJA GAUTAM	VIJAY KUMAR GAUTAM	PASS	
97	250101000180	POOJA SINGH	DAYA SHANKAR	PASS	
98	250101000181	POOJA YADAV	VISHAL CHANDRA	PASS	
99	250101000184	POORNIMA SINGH	PHOOL SINGH	PASS	
100	250101000186	PRACHI JAISWAL	SANDEEP KUMAR JAISWAL	PASS	
101	250101000189	PRAGYA SHARMA	LATE HEMANT SHARMA	PASS	
102	250101000193	PRANJALI	RAMESH KUMAR	PASS	
103	250101000195	PRASHANT SRIVASTAVA	RAJESH KUMAR SRIVASTAVA	PASS	
104	250101000198	PREETI SINGH	RAMESH SINGH	PASS	
105	250101000200	PREM SHANKAR	RAM SHANKAR	BACKPAPER	BCV-304 Stage Performance

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106	250101000201	PRINCY SHARMA	JAI PRAKASH SHARMA	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BCV-304 Stage Performance, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BEDK-301 Elective Kathak, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce, BAEC-03 Communicative Hindi
107	250101000202	PRITI GUPTA	VIJENDRA KUMAR	BACKPAPER	BSEC-03 V Audio/Video Editing
108	250101000206	PRIYAM GUPTA	ASHUTOSH GUPTA	PASS	
109	250101000207	PRIYANKA CHAUDHARY	RAVINDRA CHAUDHARI	BACKPAPER	BCV-304 Stage Performance
110	250101000209	RAHUL GUPTA	RAMESH GUPTA	PASS	
111	250101000212	RAJ VERMA	VINOD KUMAR VERMA	PASS	
112	250101000213	RAJAT KUMAR BHARTI	SANJAY KUMAR BHARTI	PASS	
113	250101000215	RAM BABU	MR. RAMPARSAD	BACKPAPER	BCV-304 Stage Performance
114	250101000216	RAM CHARAN	SHIV DAS	PASS	
115	250101000217	RAM JEE SINGH	RAGHVENDRA PRATAP SINGH	PASS	
116	250101000218	RANJEET KUMAR	GOPAL	PASS	
117	250101000220	RANJEET KUMAR	BHAILAL	BACKPAPER	BCV-304 Stage Performance
118	250101000221	RASHI SRIVASTAVA	RAJESH KUMAR LAL SRIVASTAVA	PASS	
119	250101000223	REESHOO PATHAK	PURUSHOTTAM PATHAK	PASS	

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120	250101000224	RISHABH TIWARI	RAKESH CHANDRA TIWARI	BACKPAPER	BSEC-03 V Audio/Video Editing, BAEC-03 Communicative Hindi
121	250101000226	RIYA TRIVEDI	OM PRAKASH TRIVEDI	PASS	
122	250101000229	ROSHANI	GOVIND	PASS	
123	250101000231	SAHAB SINGH YADAV	VANSHRAJ YADAV	PASS	
124	250101000232	SAHIL RAWAT	MANOJ KUMAR	PASS	
125	250101000233	SAMIKSHA SONI	ARVIND KUMAR SONI	PASS	
126	250101000235	SANGHDEEP	SURENDRA KUMAR GAUTAM	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BCV-304 Stage Performance, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BCV-302 Applied Theory of Indian Classical Music, BCV-303 Viva Voce, BAEC-03 Communicative Hindi, BEIT-301 Elective Tabla
127	250101000236	SARITA KRISHNA	SHYAM LAL	PASS	
128	250101000238	SARMAD NIAZI	ISHTIYAQUE AHMAD	PASS	
129	250101000240	SARVESH PANDEY	VIJAY PANDEY	BACKPAPER	BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BAEC-03 Communicative Hindi
130	250101000241	SARVOTTAM JAISWAL	LAL BABU JAISWAL	PASS	
131	250101000242	SATYAM SINGH	MUNNA SINGH	PASS	

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Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
132	250101000245	SAURABH SINGH	RAJ BAHADUR SINGH	PASS	
133	250101000248	SHAILESH KUMAR BHARTI	RAMA PRASHAD	PASS	
134	250101000249	SHAILESH VERMA	SHRAVAN KUMAR VERMA	PASS	
135	250101000251	SHARAD RAJPOOT	RAJU RAJPOOT	PASS	
136	250101000253	SHASHANK VERMA	RAJESH VERMA	BACKPAPER	BSEC-03 V Audio/Video Editing, BCV-302 Applied Theory of Indian Classical Music
137	250101000255	SHREYA SHUKLA	GANGASAGAR SHUKLA	PASS	
138	250101000259	SHITAL VERMA	BABLU VERMA	PASS	
139	250101000263	SHIVAM PRAJAPATI	BABLU PRAJAPATI	PASS	
140	250101000264	SHIVAM VERMA	UTTAM KUMAR VERMA	PASS	
141	250101000267	SHIVRAJ SINGH	INDRAPAL SINGH	PASS	
142	250101000269	SHOBHA SINGH BHARTI	SURENDRA KUMAR	PASS	
143	250101000270	SHRADDHA KUMARI	RAMSINGH	PASS	
144	250101000271	SHREYA BAJPAI	VIVEK BAJPAI	BACKPAPER	BSEC-03 V Audio/Video Editing
145	250101000274	SHRUTI DIXIT	RAJESH KUMAR DIXIT	BACKPAPER	BCV-302 Applied Theory of Indian Classical Music
146	250101000275	SHRUTI GUPTA	ANIL KUMAR GUPTA	BACKPAPER	BSEC-03 V Audio/Video Editing, BCV-302 Applied Theory of Indian Classical Music
147	250101000276	SHUBHANKAR VISHWAS	RAJ KUMAR	PASS	
148	250101000277	SHUBHI SRIVASTAVA	BALKRISHNA SRIVASTAVA	PASS	

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149	250101000278	SHWETA SINGH	MANGLU SINGH	PASS	
150	250101000279	SIMRAN LAUL	SANJEEV LAUL	PASS	
151	250101000280	SITA DUBEY	PARAS NATH DUBEY	BACKPAPER	BCV-301 Study of Medieval Scholars, Sarana and jatis, BCV-302 Applied Theory of Indian Classical Music, BAEC-03 Communicative Hindi
152	250101000283	SOUDITSA PAUL	SWAPAN PAUL	PASS	
153	250101000286	SULEKHA	SIDDHARTH	PASS	
154	250101000287	SUMIT KUMAR	SURESH	PASS	
155	250101000292	SUSHMA NEGI	SURENDRA SINGH RAWAT	PASS	
156	250101000293	SWATI KUMARI	SATYENDRA KUMAR	BACKPAPER	BCV-304 Stage Performance, BAEC-03 Communicative Hindi
157	250101000296	TANIYA	PITAMBER DATT	PASS	
158	250101000297	TANNU GAUND	RAMASHEESH GAUD	PASS	
159	250101000298	TEJSV TIWARI	SANJAY TIWARI	BACKPAPER	BFLET-03 Flute
160	250101000301	UPASANA PANDEY	SATYA PRAKASH PANDEY	PASS	
161	250101000304	VAIBHAVI GUPTA	ARVIND GUPTA	PASS	
162	250101000305	VARSHA PANDEY	ASHOK KUMAR PANDEY	PASS	
163	250101000306	VED PRAKASH	MANISH KUMAR	PASS	
164	250101000308	VIKASH KUMAR	DEVANAND RAM	BACKPAPER	BCV-304 Stage Performance
165	250101000309	VIMAL PATHAK	MR AKHILESH PATHAK	PASS	

*Ruchi Sharma*

Controller of Examination  
Bhatkhande Sanskriti Vishwavidyalaya  
Lucknow (U.P.)



## Bhatkhande Sanskriti Vishwavidyalaya

And Unit Birju Maharaj Kathak Sansthan, Lucknow

Result Semester Examination : 2025 Semester July.

Bachelor of Performing Arts

Discipline: Hindustani Classical Vocal

Semester: THIRD

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
166	250101000310	VINEET KUMAR	VINOD KUMAR	BACKPAPER	BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BCV-302 Applied Theory of Indian Classical Music, BEIT-301 Elective Tabla
167	250101000312	YASH VARDHAN MISHRA	GHANSHYAM MISHRA	PASS	
168	250101000313	YASHASWI	ASHOK KUMAR	PASS	
169	250101000319	ANSHIKA UPADHYAY	ARVIND KUMAR UPADHYAY	PASS	
170	250101000320	AYUSH KUMAR	RAMADHAR	BACKPAPER	BCV-304 Stage Performance, BVLET-03 Violin, BAEC-03 Communicative Hindi
171	250101000321	DEEPAK GOND	RAJESH GOND	PASS	
172	250101000324	MANGLAM BHARDWAJ	GOLOK BIHAI PATHAK	PASS	
173	250101000327	SHUBHAM GOND	PREMCHAND GOND	PASS	
174	250101000329	VIVEK KUSHWAHA	GULAB KUSHWAHA	PASS	
175	250101000340	AKSHAT	PAWAN VERMA	BACKPAPER	BFLET-03 Flute, BCV-302 Applied Theory of Indian Classical Music, BAEC-03 Communicative Hindi
176	250101000342	SHREYA PRAJAPATI	SUNIL KUMAR PAJAPATI	PASS	
177	250106000004	DIVYANSHU	CHANDRA SHEKHAR PATHAK	BACKPAPER	BVAC-03 EVS-1

*Luchi Chauru*

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## Bhatkhande Sanskriti Vishwavidyalaya

University Management System (UMS)  
1- Kaiserbagh Lucknow, Uttar Pradesh 226001  
Result Semester Examination : 2025 Semester July.  
Bachelor of Performing Arts

Discipline: Flute

Semester: THIRD

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
1	250101000307	VIBHOR MADHWAL	V M MADHWAL	BACKPAPER	BIS-302 Applied Theory of Indian Classical Music, BAEC-03 Communicative Hindi, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing

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## Bhatkhande Sanskriti Vishwavidyalaya

University Management System (UMS)  
1- Kaiserbagh Lucknow, Uttar Pradesh 226001  
Result Semester Examination : 2025 Semester July.  
**Bachelor of Performing Arts**

**Discipline: Violin**

**Semester: THIRD**

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
1	250101000075	BHAVNA GUPTA	RAJIV KUMAR GUPTA	PASS	
2	250101000107	HASAL THULNITH MAPALAGAMA KUMARAGE	K.S.M.KUMARAGE	PASS	

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## Bhatkhande Sanskriti Vishwavidyalaya

And Unit Birju Maharaj Kathak Sansthan, Lucknow

Result Semester Examination : 2025 Semester July.

Bachelor of Performing Arts

Discipline: Tabla

Semester: THIRD

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
1	250101000039	ANKUSH MISHRA	ANIL KUMAR MISHRA	BACKPAPER	BSEC-03 V Audio/Video Editing
2	250101000078	CHANDRA PRAKASH GUPTA	SANT RAM GUPTA	PASS	
3	250101000084	DEVANSH JAISWAL	CHANDRA PRAKASH JAISWAL	BACKPAPER	BIT-302 Applied Theory of Taals, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing
4	250101000088	DILEEP KUMAR	JITENDRA KUMAR	BACKPAPER	BIT-304 Stage Performance
5	250101000108	HIMANGSHU NATH	HITESWAR NATH	BACKPAPER	BIT-301 Origin of Percussion Instrument Tradition & Utilities , BIT-302 Applied Theory of Taals, BAEC-03 Communicative Hindi, BSEC-03 V Audio/Video Editing
6	250101000127	KARAN SHARMA	RAVINDRA KUMAR	PASS	
7	250101000156	MUKUL SAINI	JUGUL KISHORE SAINI	BACKPAPER	BIT-301 Origin of Percussion Instrument Tradition & Utilities , BIT-302 Applied Theory of Taals
8	250101000177	PAWAN	KIHSORI LAL	BACKPAPER	BIT-301 Origin of Percussion Instrument Tradition & Utilities

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# Bhatkhande Sanskriti Vishwavidyalaya

And Unit Birju Maharaj Kathak Sansthan, Lucknow

Result Semester Examination : 2025 Semester July.

Bachelor of Performing Arts

Discipline: Tabla

Semester: THIRD

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
9	250101000185	PRABHAKAR SINGH	ASHOK SINGH	BACKPAPER	BIT-301 Origin of Percussion Instrument Tradition & Utilities , BIT-302 Applied Theory of Taals, BIT-303 Viva Voce, BIT-304 Stage Performance, BAEC-03 Communicative Hindi, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BLMET-3 Light Music
10	250101000210	RAHUL KUMAR	BHARAT TIWARI	PASS	
11	250101000244	SAURABH SHARMA	KRISHNA SHARMA	PASS	
12	250101000252	SHASHANK VERMA	RAMGULAM VERMA	BACKPAPER	BIT-301 Origin of Percussion Instrument Tradition & Utilities , BIT-302 Applied Theory of Taals, BAEC-03 Communicative Hindi, BVAC-03 EVS-1, BSEC-03 V Audio/Video Editing, BLMET-3 Light Music
13	250101000266	SHIVANSHU	PRASHANT	BACKPAPER	BSEC-03 V Audio/Video Editing
14	250101000290	SURAJ KUMAR JOSHI	SHYAM NARAYAN	BACKPAPER	BSEC-03 V Audio/Video Editing
15	250101000302	UPENDRA KUMAR DIWEDI	KAUSHAL KISHOR DIWEDI	PASS	
16	250101000311	VIVEK NAMDEO	SHRAVAN KUMAR NAMDEV	PASS	
17	250106000008	TUSHAR SINGH	DEEPAK KUMAR SINGH	PASS	

*Rishi Chaur*

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## Bhatkhande Sanskriti Vishwavidyalaya

And Unit Birju Maharaj Kathak Sansthan, Lucknow

Result Semester Examination : 2025 Semester July.

Bachelor of Performing Arts

Discipline: Kathak Dance

Semester: THIRD

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
1	250101000023	AKSHITA TRIPATHI	HARENDRA KRISHNA TRIPATHI	PASS	
2	250101000026	AMISHA SAXENA	LATE AJAY SAXENA	PASS	
3	250101000028	AMITA TRIVEDI	SHIV PRAKASH DWIVEDI	PASS	
4	250101000032	ANJALI RATHAUR	AJAY PAL SINGH RATHAUR	PASS	
5	250101000046	ANSHIMA PANDIT	ANUJ GAUTAM	BACKPAPER	BD-301 Common For Dance, BSEC-03 D Stage Craft
6	250101000057	ARUNIMA PANT	DINESH CHANDRA PANT	PASS	
7	250101000067	AVANTIKA KASHYAP	RAMPAL	PASS	
8	250101000093	DIVYA TIWARI	SRI SANDEEP TIWARI	BACKPAPER	BD-301 Common For Dance
9	250101000100	GAURAV AGARWAL	SANJAY AGARWAL	BACKPAPER	BD-301 Common For Dance
10	250101000114	ISHA RAHUL	RAKESH KUMAR	PASS	
11	250101000123	JYOTI VERMA	RAKESH VERMA	PASS	
12	250101000139	LAXMI VERMA	NARENDRA KUMAR VERMA	BACKPAPER	BD-301 Common For Dance, BDK-302 Vyavharik Shastra, BDK-304 Stage Performance, BDK-303 Viva Voce, BSEC-03 D Stage Craft, BVAC-03 EVS-1, BEIT-301 Elective Tabla
13	250101000147	MANTASHA BANO	MOHAMMAD AZIZ	PASS	
14	250101000183	POORNIMA ARYA	SHANKAR RAM ARYA	PASS	
15	250101000188	PRAGATI LAUL	SANJEEV LAUL	PASS	

*Ruchil Chandra*  
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## Bhatkhande Sanskriti Vishwavidyalaya

And Unit Birju Maharaj Kathak Sansthan, Lucknow

Result Semester Examination : 2025 Semester July.

Bachelor of Performing Arts

Discipline: Kathak Dance

Semester: THIRD

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
16	250101000192	PRANJAL PANDEY	BHANU PRATAP PANDEY	PASS	
17	250101000204	PRIYA RAWAT	VIJAY RAWAT	PASS	
18	250101000205	PRIYA SAXENA	VIJAY SHANKAR SAXENA	BACKPAPER	BSEC-03 D Stage Craft
19	250101000261	SHIVA MISHRA	GIRENDRA PRAKASH MISHRA	BACKPAPER	BDK-304 Stage Performance, BSEC-03 D Stage Craft
20	250101000265	SHIVANI SHARMA	VINDESHWARI PRASAD	PASS	
21	250101000272	SHRISHTI SINGH	SANTOSH KUMAR SINGH	PASS	
22	250101000273	SHRIYA SINGH	UMESH SINGH	PASS	
23	250101000295	SWEKSHA SINGH	DINESH SINGH	PASS	
24	250101000299	TUSHITA SHUKLA	RAHUL SHUKLA	PASS	
25	250101000330	ANUSHKA RANI	PREM NARAYAN PANDEY	PASS	
26	250101000331	MEENAL MANRAL	SURENDRA SINGH MANRAL	PASS	
27	250101000333	SHAIVYA GAUR	ANURAG GAUR	PASS	
28	250101000334	VAISHNAVI GUPTA	RAM MOHAN GUPTA (RAMU GUPTA)	PASS	
29	250106000002	ANSH KUMAR PANDEY	LET. RAJESH PANDEY	BACKPAPER	BSEC-03 D Stage Craft
30	250106000003	ANSHIKA GIHAR	AMRITLAL	BACKPAPER	BD-301 Common For Dance, BAEC-03 Communicative Hindi
31	250106000005	MEENAKSHI	MAHESH CHANDRA	BACKPAPER	BSEC-03 D Stage Craft

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## Bhatkhande Sanskriti Vishwavidyalaya

University Management System (UMS)  
1- Kaiserbagh Lucknow, Uttar Pradesh 226001  
Result Semester Examination : 2025 Semester July.  
**Bachelor of Performing Arts**

**Discipline: Bharatnatyam**

**Semester: THIRD**

Sr. No.	Roll No.	Student's Name	Father's Name	Result	Remarks
1	250101000027	AMITA SRIVASTAVA	C.S. BHATNAGAR	BACKPAPER	BSEC-03 D Stage Craft
2	250101000247	SHAIENDRA KUMAR	SUNNU PRASAD	PASS	
3	250101000282	SONAM AWASTHI	LATE KAMLESH CHANDRA TIWARI	PASS	
4	250101000335	AASTHA KESHARI	BHOLA NATH KESHARI	PASS	

*Luchikhan,*

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